

Arr, A. Scott Fulkerson

Friend Like Me

From Aladdin

Comp. Alan Menken

11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

Drs.

Perc.

Hrp.

Pno.

Vlns. I

Vlns. II

Vla.

Vcl.

Cbs.

17 18 19 20 21 22 23

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1 *mp*

Ban. 2 *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1 *Harmon Mute* *mf* *f*

B♭ Tpt. 2 *Harmon Mute* *mf* *f*

B♭ Tpt. 3 *Harmon Mute* *mf* *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p*

B. Tbn.

Tba.

Timp. *mf* *f*

Vib. *f* *mf*

Drs. *mp* *mf*

Perc. *mf*

Hrp. *f*

Pno.

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vlas. *Pizz.*

Vcs.

Cbs.

5

29 30 31 32 33 34

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1, 3 F Hn. 2, 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Xyl. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vla. Vcl. Cbs.

41 42 43 44 45 46 47

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1 3 F Hn. 2 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Vib. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vla. Vcl. Cbs.

Measures 41-47 of the musical score. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bass Clarinet, Banjos 1 and 2, Saxophones (Alto, Tenor, Baritone), Horns (French, F), Trumpets (B♭), Trombones (Tuba, Euphonium, Trombone), Timpani, Vibraphone, Drums (Snare, Maracas), Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations including notes, rests, dynamics (f, ff, mp, mf), and articulation marks.

48 49 50 51 52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Drs.

Perc.

Hrp.

Pno.

Vlns. I

Vlns. II

Vlas.

Ves.

Obs.

Harmon Mute
mf

Harmon Mute
mf

Harmon Mute
mf

Mark Tree
mp

53 54 55 56

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Glock. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vla. Vcl. Cbs.

57 58 59 60

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Vib. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vlas. Vcs. Cbs.

61 62 63 64

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Glock. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vla. Vcl. Cbs.

73 74 75 76

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 B. Cl. Ban. 1 Ban. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1 3 F Hn. 2 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Xyl. Drs. Perc. Hrp. Pno. Vins. I Vins. II Vlas. Ves. Cbs.

mp *mp* *Arco*

77 78 79 80

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Xyl. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vlas. Vcs. Cbs.

81 82 83 84

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1 3 F Hn. 2 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Xyl. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vla. Vcl. Cbs.

Harmon Mute *mf* *f* *f* *f* *Tune B♭ to G*

17

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93 94 95 96 97 98 99

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Vib. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vlas. Vcs. Cbs.

100 101 102 103 104

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1 & 3 F Hn. 2 & 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Vib. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vla. Vcl. Cbs.

21

111 112 113 114

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2 A. Sax. T. Sax. Bar. Sax. F Hn. 1, 3 F Hn. 2, 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Glock. Drs. Perc. Hrp. Pno. Vlns. I Vlns. II Vla. Vcl. Cbs.

115 116 117 118 119

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Drs. *mf*

Perc. *mf*

Hrp. *mf*

Pno. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Vcs. *mf*

Cbs. *mf*

Pizz.

Pizz.

Piec.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1

Ban. 2

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Drs.

Perc.

Hrp.

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121 122 123 124 125 126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

Bar. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Drs.

Perc.

Hrp.

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.